

Technical Manager wanted for *Overhead Project* company
Freelance // Immediate start

The Cologne-based **Overhead Project** company combines contemporary circus and dance in its work. The productions tour nationally and internationally, with approximately 10–15 guest performances and new productions each year. The Technical Manager is responsible for the technical planning and organisation of these guest performances, communication with the venues, and overseeing technical operations on tour either on-site or via external touring technicians (as required and following consultation).

We are seeking a **Technical Manager (m/f/d)** on a freelance basis for a long-term collaboration, **starting as soon as possible**.

Working period:

- Ongoing collaboration desired starting as soon as possible.
- Scope of work: by agreement, approx. 200 hours per year

Remuneration:

Fee-based (freelance), depending on professional experience and scope of work

Residence in Cologne or North Rhine-Westphalia preferred; willingness to be in Cologne regularly is essential

Key responsibilities include:

- **Planning and coordinating the delivery of touring productions** (approx. 10–15 per year, national/international)
- **Communication and coordination with external touring technicians** or providing in-house technical support on site (as agreed)
- **Preliminary technical coordination with host venues** (rider communication, technical plans, stage dimensions, schedules, safety)
- **Technical planning of rehearsal processes** and, where necessary, support and technical handover for new productions
- **Coordination of transport, materials and technical equipment hire**
- **Preparation and maintenance of technical documentation** (riders, plans, lists, etc.)
- **Obtaining offers**, awarding contracts and budgeting for technical trades in consultation with the production management
- **Team planning and, where necessary, on-site operations management** for special guest performances or premieres
- **Documentation and archiving** of technical records for funding bodies and internal use
- **Providing technical advice** to the artistic director during the planning phase of new productions
- Attending **production meetings**, internal team meetings and tour preparations
- Carrying out the annual stock-take and maintaining the **inventory** list

We welcome applications from candidates with the following qualifications:

- Training or a degree in event technology or a comparable qualification
- Professional experience as a technical manager or tour technician, ideally in the **independent cultural scene**
- Experience with **rigging, lighting and sound technology**, as well as set transport
- Confidence in working with **technical plans and stage layouts**
- Ideally, confident in using **CAD software** (Vectorworks, AutoCAD, etc.)
- Independent, structured approach to work and strong communication skills
- Willingness to work flexible hours and, where necessary, to travel on (international) tours
- Good command of English for communicating with international partners
- Knowledge of funding structures and tour **technical budget planning** is an advantage
- Enjoy working with a dynamic team and have an enthusiasm for cross-genre productions

Further information about the company:

👉 www.overhead-project.de/en

Interviews will take place as soon as possible by arrangement.

We are particularly keen to hear from applicants based in Cologne and the surrounding area, though applications from across North Rhine-Westphalia are also welcome. We expressly encourage applications from women*, people of colour and people with a migrant background.

Please get in touch or submit your application at any time from now on.

Please include the usual documents:

- **Short CV**
- **Informal cover letter outlining your interest and professional experience (maximum one A4 page).**

Please send your application as a single PDF file by email to:

Tim Behren: tim@overhead-project.de

Lukas Zimmermann: info@overhead-project.de

If you have any questions about the application process, please do not hesitate to contact Lukas Zimmermann.

**Kind regards,
The Overhead Project Team**